

YEAR 2 WRITING SEQUENCE GRID

Category	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Writing Type	Non- fiction	Narrative	Narrative	Non-fiction	Narrative	Non-fiction
Text	The Great Fire of London	Princess and the Pea	Augustus and his Smile	A range of travel pamphlets	Lost and found	Life in the Polar Regions
Writing Outcome	Small non-fiction book- question led	Write their own version in a similar style	Write a story with a message using different characters	Travel leaflet on Africa	Retell from a different character's perspective	Non chronological report / fact file
Intended Audience	Children their own age learning about The Fire of London	Write the story from another character's point of view, adding extra detail about what they see, think or feel.	Young children	Adults looking to book a holiday	children their own age, pupils can understand the boy's thoughts and feelings.	Families visiting the penguin enclosure at the zoo
Greater Depth Writers	Select extra facts and organise them clearly to teach the reader more	Adapt the traditional tale with their own ideas while keeping the style clear.	Show character change through carefully chosen actions, thoughts and speech.	Use persuasive language and description to engage and influence the reader.	Sustain one character's viewpoint and show their feelings throughout.	Organise information independently using topic vocabulary and extra detail.
Curriculum Driver	Ambitious Citizen	Inclusive Citizen / Articulate Citizen	Healthy Citizen	Healthy Citizen / Inclusive citizen	Healthy Citizen / Inclusive citizen	Global Citizen
Public Publishing Opportunity				A leaflet promoting a holiday to Africa to be displayed in a travel agent		