

YEAR 5 Writing Sequence

Focus	Autumn 1	Autumn 2	Poetry	Spring 1	Spring 2	Poetry	Summer 1	Summer 2	Poetry
Writing type	Narrative	Non-fiction	Poetry	Narrative	Non-fiction	Poetry	Narrative	Non-fiction	Poetry
Core text	Who Let the Gods Out by Maz Evans	Visitors Guide to Ancient Greece - Usborne	An Emotional Menagerie - collection	Where the World Turned Wild by Nicola Penfold	Climate Action by Georgina Stevens	If All the World Were Paper by Joseph Coelho	The Nowhere Emporium by Ross Mackenzie	Biography of a miner	You Are by Valerie Bloom
Writing outcome	To write their own mythical story	To write a persuasive leaflet	To write a poem in a similar style	To write a final chapter in the author's style	To write a report about climate change	To write in a similar style	To write a narrative based on a similar idea	To write a biography	To write in a similar style
Intended audience	For Upper Key Stage 2 children	For adults	For children aged 9-10	For peers	For adults	For our families	For peers	For adults interested in mining	For fathers
Greater depth focus	Focus on ambitious language expectations	Focus on an unsupported writing frame	Focus on language and figurative language	Focus on writing from a different viewpoint	Focus on ambitious language choices	Focus on changing the poem focus	Focus on ambitious language choices	Focus on language and complexity	Focus on changing the poem focus
Curriculum driver	Diverse Citizen	Diverse Citizen	Healthy Citizen	Global Citizen	Global Citizen	Global Citizen	Diverse Citizen	Healthy Citizen	Ambitious Citizen
Publishing opportunity								Publish biographies at Pleasley Pit Museum	